

The Elly Sienkiewicz' Applique Academy® llc



Learn Something New!

Improve Your Appliqué Skills!

June, 2011



Questions for Bette?

bette@ellysienkiewicz.com

Website Links



The Appliqué Society

www.theappliquesociety.com

Fairfield *Fairfield Processing*

www.poly-fil.com



P&B Textiles

www.pbtex.com



YLI Corporation

www.ylicorp.com



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www.ellysienkiewicz.com

Dear Friends,

With great flurry, after my last note to you all, my life changed once again for the better with the sale of our home in Hemet California and the purchase of a home in the mountains of San Jacinto. We are now up in elevation (4,400 feet) and blessed to have a view of Tahquitz Peak, Lily Rock, and when the weather moves through, clouds of all colors - fluffy white, pinks, corals and reds at sunrise and sunset, and all shades of gray when rain threatens. We have missed the mountain quiet and the sounds of nature that offer rest for the mind and body. We are not too isolated - part time neighbors on one side and a family on the other (5 horses, 7 dogs, 2 cats and 2 lovely young boys) provides entertainment and a sense of community. We truly know how lucky we are!



But, as you can imagine since many of you have experienced the joy of moving, it has been hectic since February. Things we have taken for granted for the past 8 years - like internet, phone, mail delivery, and cable service - have been challenging. We are hopeful now that all is settled into a steady rhythm instead of bumps and bangs (yes we had an earthquake) and unexpected hurdles of the past few months.

Academy News

As always during the spring season, the Academy brochure for the coming year is foremost on my mind. The brochure always seems straightforward. When this journey begins for me I am like the mother who is so overjoyed by her baby's birth she forgets the pain of labor (I have always felt this was a "slight" overstatement). Like all creations, there are always twists and turns that seem to swallow time whole - computer freezes, program glitches, layout conundrums, power naps, photo editing, lost files and

misplaced glasses. But, like the newborn maxim, all is forgotten once completed.

So, with crossed fingers and a positive outlook, I am planning on posting our 2012 brochure on our website in the middle of July, and registration will begin in August. I will send you an email when the brochure is up and available for viewing. For those new to the workings of registration, etc., I invited you to visit our FAQ page for a nice overview of all things Academy. This page also needs a bit of refreshing as it offers information about 2011 so please keep this in mind when reading through the questions and answers.

Copy and paste this link into your browser
to view Frequently Asked Questions:

www.ellysienkiewicz.com/Webpages/Academyessentials/FAQ.html

In the meantime, I am also updating our web pages so please be patient while I work on this. I am excited to announce that there will be a new page to visit which will include free patterns, techniques, clues about Elly's new book, and copies of previous newsletters. I hope you take a few moments to browse through the topics and offerings.

Copy and paste this link into your browser
to view Miscellany, Tidbits and More!

www.ellysienkiewicz.com/Webpages/Miscellanytidbits/1Miscellanytidbits.html

Book Cover Extraordinaire



Elly and Linda Goodejohn

It was with obvious delight that Elly received a beautiful fabric book cover designed and made by Linda Goodejohn. Linda has been a longtime Academy attendee and beautiful appliquer. Our soft cover appliqué books often become a bit tattered as we pour through their pages studying techniques, patterns and history. A fabric book cover is perfect for protecting your favorite soft cover appliqué book such as Elly's *Beloved Baltimore Album Quilts* or *Baltimore Elegance*. Happily, Linda has given us permission to share the pattern with you for making a basic cover. Naturally, the design you put on the front is up to you and can be hand stitched or fused depending on your time and preference. The title can be inked on the back spine for easy reference, and you are assured of words of admiration when you pull it off your shelf to share with friends without worry of additional wear and tear. Use the same fabric for all books by a particular author; create book sections by fabric design choices, or just mix and match your covers and make your bookshelf bloom with color. Thank you Linda!

Copy and paste this link into your browser
to view Fabric Book Cover Instructions

www.ellysienkiewicz.com/Webpages/Miscellanytidbits/Images/1Miscellanybookcover.pdf

**2011 Scholarship
Challenge Winner**

*Annual Celebratory Challenge 2011
and Scholarship Opportunity*

*The Elly Sienkiewicz
Appliqué Academy
2011 Challenge Theme*

Sanctuary

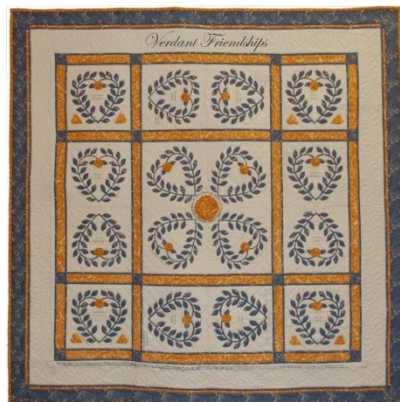
The year 2011 celebrated the Academy's annual display challenge, featuring the "Scholarship Opportunity." Open to all full-conference registrants is a unique chance for one student to receive a \$500 scholarship award to be applied toward registration costs for the 2012 Appliqué Academy.



Sanctuary by Ardeth Sveades

The 2011 Scholarship in the amount of \$500 was proudly awarded to *Ardeth Sveades*, Sparta MI. Ardeth's techniques included needleturn appliqué, reverse appliqué, prepared appliqué, back basting, appliqué unit construction (appliquing off background), embroidery and hand inking. Congratulations to Ardeth as our winner, and to all the other participants in our annual challenge/scholarship opportunity.

***Verdant Hearts Pattern
P&B Textiles***



Sometimes we are offered a chance to thank that special someone with a gift from the heart and this was certainly the case when Mary Tozer was presented with "Verdant Hearts" as a thank you for all her organizational work and patience during the "Baltimore's Daughters Quilts" project which culminated in a beautiful display in November at The International Quilt Festival in Houston.

The quilt was gifted to Mary in February, 2011 at The appliqué Academy on behalf of Elly Sienkiewicz; and the pattern was produced by P&B Textiles as a gift to appliquers. The quilt pattern features Elly's current line of fabric, Beloved Beauties, a gorgeous reproduction-style collection with multiple unique features: a subtle tonal ombre stripe; a fabulous selvage-to-selvage gradation stripe; a gorgeous large-scale main floral with a neutral colorway for appliqué backgrounds; and an eye-catching border stripe that can be cut and utilized for many different looks. The collection includes a secondary tossed floral, and a tonal basket weave. Colors are rose, olive and tan and the offered pattern shows off the fabrics beautifully. On behalf of P&B Textiles, we are happy to be able to provide you with both the pattern for the quilt, and instructions for the ruched rose that is featured in each papercut heart. We hope you love making your own "gift from the heart."



To find a store near you that offers the Beloved Beauties line of fabrics copy and paste this link to P&B Textiles

www.pbtex.com/html/belo.html

Copy and paste this link into your browser to view Verdant Hearts Quilt Instructions

www.ellysienkiewicz.com/Webpages/Miscellanytidbits/Images/1Miscellanyverdanthearts.pdf

Copy and paste this link into your browser to view Ruched Rose Instructions

www.ellysienkiewicz.com/Webpages/Miscellanytidbits/Images/1Miscellanyruchedrose.pdf

NEWS FROM ELLY!

www.AppliqueWithElly.com



Dear Friends thru Academy,

I hope your Spring's blooms are dancing onto the stage with a beloved familiarity. Isn't the anticipation aroused by those first snow drops a harbinger of joy? Here in Washington, DC (my home town) even with her famed Cherry blossoms now passed, Spring continues - a glory halo'ed by sweet perfume. I've wanted this Spring visit with you to share something I'm excited about . . . to share it before TESAA's brochure - with its own brilliant bouquet of teachers and courses - debuts. Some gentle musings on flowers, first -Then I'll try to engage you in what might be called a Guessing Game.



Left alone for Mother's Day

For Mother's Day this year, my dear Russian immigrant husband of 40+ years, flew north to our New England grandchildren, while I - stayed home alone. This sounds scandalous, me being thus blessed with grandchildren, but I was numb tuckered out. Waking alone I took the picture below. My soul is smiling at the small dotted garden across the

room. Early light catches translucent flower petals: white, pink, chartreuse. It sinks into the dusty Christmas cacti leaves - mementos from visits to friends and family. Each little plant, several rooted from a leaf, carries thoughts - memories of my Aunt Baba, of my friend Helen Weinman; mother's day roses from my husband; a sewing doll from Wendy Westlake; a cactus offspring of the plant given me before marriage by my dear mother-in-law, now deceased. Some might call these flowers on my windowsill "stuff"- if not "clutter." To me, they are companions: their beauty lifts me; their presence warms and comforts me.



Flowers - Reminders of Beauty, and of Brevity

I gave my mother flowers every visit and potted orchids, sometimes, in her nursing home, hours away in NJ. When she left for Heaven, I brought the pots home - though I'd never before coaxed an orchid back to bloom. They are in full flower this morning - and have been since Easter. No wonder flowers are amongst the most familiar of Pennsylvania Dutch gravestone motifs. They remind us of life's beauty ... and its brevity.



Mummy's orchids greet the morning with glory. The chartreuse ones bloom exuberantly from their tiny pot. She looked beautiful in - and loved that unusual yellowy green. I remember delight, finding this flower for her at Trader Joe's. And the white orchid was a present perhaps from Marilyn, a new friend who baked Mama a carrot birthday cake, helped her put her lipstick on for her 94th, and bought her potted Amaryllis at Christmas, mail-ordered from upscale florists. Yes, the white ones must have been from Marilyn.

And do not memories attach to those olden-day flowers our needles stitch back to life? The old inspires our appliqué. The old connects us to the past, gives context to the present, and gives us hope for the future.



A New Game of "Clues"

I'm working on a 21st book - and its sequel. #22. Of course I've been told to keep its specifics secret. So I thought I'd drop clues, here in my "Corner" with every List Visit letter, like a bread crumb path to the book's official announcement in 18 -24 months. Creating a book is quite an undertaking - and to get it published, its theme has to be fresh and pretty compelling. So in this new pattern & technique book I want to explore a serious subject: Our attraction, our pull, our ardent fascination with the old Baltimores and our seriousness about building our own works of art upon their foundations.

Has our devotion to the antebellum Baltimores anything to do with the light they shed on our own lives and times? We are seekers on two levels: 1. On one level we yearn to learn the soul-song of our needlesisters of yore; 2. On another level we cherish an honorable ambition to emulate the best of their work and more: to develop our own interpretive yet classically related style, to express ourselves fluently in this art form.

We love the stuff of the Old Ones. A wag might dub this book "In defense of Stuff." For though this new book will be pattern & lesson- filled, it will nonetheless defend stuff. For by stuff are we tangibly connected to the Old Ones. In their stuff - their patterns and symbols; their heroes and monuments; their political, religious, and personal inscriptions; and not least of all in their exuberant joy in all manner of fabrics and embellishments - In this stuff are held history and memories- to remind us of things forgotten or things hidden in plain view.

May I leave you, dear fellow appliqué aficionadas, with the Clues pictured below, until we meet again on these pages? Let's part with this summery affection, inscribed upon an old quilt:

*May your life
Flow as smoothly
As the gentle stream,*

Ellie



Inklings, Hints and Tidbits

Clue # 1

Elly says the former Catherine Middleton's wedding costume has something to do with her new book. What could it be?



Clue # 2



This waistband inside a mid-19th Century Victorian wedding dress reads,

*Mrs. Diddhams,
Milliner, Mantle and Court Costumer
4 J 5, Eastbourne Terrace Hyde Park, West*

What common thread can there be between a gown of crumbling Ivory - colored slipper satin and Album Quilt elements that tell things we had not known about what has made us who we are?

Elly's Upcoming Teaching Venues

For more information including photos for these events and more, please copy and paste this link into your web browser:

<http://www.ellysienkiewicz.com/Webpages/Allthingselly/1Schedule.html>

Date: June 17-21, 2011
Place: Shaggy Dog Designs
Pincher Creek, Alberta, Canada
Contact: Laurel Francis
Phone: 403-627-5034
Email: lcfrancis@hotmail.com

Date: October 3-7, 2011
Place: Quilting in the Tetons: Jackson, Wyoming
Website: www.quiltthetetons.org
Contact: Kelli Fennessey
Phone: 307-733-3087; Fax 307-739-0749
Email: kfennessey@tetonwyo.org

Date: November 1-6, 2011
Place: International Quilt Festival/Houston
George R. Brown Convention Center; Houston, TX
Website: <http://quilts.com/newHome/index.php>

Date: November 30-December 4, 2011
Place: Appliqué by the Bay; Mare's Bears Quilt Shop
Address: 528 E. Savannah Road, Lewes, Delaware 19958
Phone: 302-644-0556
Website: www.maresbearsquiltshop.com

I'll leave you now with this short quote on friendships and their importance in our lives:

A friend is one to whom one may pour out all the contents of one's heart, chaff and grain together, knowing that the gentlest of hands will take and sift it, keep what is worth keeping, and with the breath of kindness blow the rest away. - Author Unknown

May each of you have at least one friend who offers you this blessing!

Fondly, Bette